



Associazione Culturale "400"  
Corso Pierluigi, 93  
00036 Palestrina (Rm)  
contatti@4cento.it

## The Cultural Association "400" presents the 2014 edition of **"I 400 Corti Film Fest"** Palestrina - Short Film Festival

The cultural association 400 presents the 2014 edition of "I 400 Corti Film Fest", Palestrina (rome) – short movies festival. The festival "I 400 Corti Film Fest" is organized by cultural association 400 located in Palestrina (rome), which is involved in its activity of cultural and cinematographic promotion with the aim of increasing territory's value. The 2014 edition of the festival will take place in the cities of Palestrina, Cave, Zagarolo, Valmontone, from 21<sup>th</sup> to 27<sup>th</sup> Novembre.

### Rules:

#### Article 1

- a) The concorso is reserved to fiction or animation short movies, videoclips, experimental videos, documentaries and videoinchieste produced in Italy or foreigners.
- b) The movies must have a maximal timing of 20 minutes and must be presented exclusively in DVD format.
- c) The subject is free and the movies have to be realized after June 1<sup>st</sup> 2011. To have access to the selection the foreign movies must have Italian subtitles.
- d) The partecipazione to the festival is free. In order to apply it's necessary to enter the application form (attachement to this notice). B: Sending this application form means the full acceptance of this regulation. For what not included in this regulation the festival organization reserves the final decision.
- e) with the acceptance of the regulation, the applicant authorizes the treatment of his own personal data by the organization for the purposes exclusively linked to the contest and according to the Legislative Decree of June 30, 2003 n. 196.



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## Article 2

- a) Each author can enter to a maximum of two works. In case more works are proposed an application form must be entered for each one.
- b) DVDs must be sent with in 30/10/2016 (the postmark will attest) to this address: Associazione Culturale "400", Corso Pierluigi 93, 00036 – Palestrina (Rome)
- c) The following must be included in the sending:
  - The movie on DVD
  - A biofilmography, in Italian, of the director;
  - A synopsis of the movie in Italian in no more than 50 words;
  - The release (attachment B of this contest notice) fully compiled;
  - Optional materials (i.e. one or more pictures of the movie, which publication is authorized and free for promotional purposes).
- d) The pictures, the biofilmography and the synopsis must be sent in digital format, on CD-Rom and by mail at the above mentioned address;
- e) Sending expenses are at sender's charge
- f) The organization assumes no responsibility for any eventual theft, damage or loss of the works.

## Article 3

- a) The Art Direction of the contest will examine the arrived works and will select the ones admitted in the several sections at his unquestionable judgement basing on their artistic and/or contents value.
- b) The selected works will be disclosed on the website [www.4cento.it](http://www.4cento.it) if according to the fixed standards.
- c) The participation to the contest can be refused to videos that aren't technically able to guarantee a good public screening.
- d) The material sent for the selection won't be given back and will be kept in the archives of the Associazione Culturale "400". It could be used only for education purposes and not for profit with free screenings within the association's events, the author can't claim economic demands for the rights.
- e) It's responsibility of authors, producers, distributors or other subjects applying the movie to guarantee the organization to be legally authorized to enter the movie in the contest. The Festival Direction has the right to rule all the cases not included in this regulation and to derogate this regulation in particular and well



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motivated cases.

- f) The Jury, the dates of the screenings, the list of the awards and all other general information will be disclosed on the official page on the website of the Festival: [www.4cento.it](http://www.4cento.it). Further information about the contest notice and of the Festival organization can be requested to the following e-mail address: [contatti@4cento.it](mailto:contatti@4cento.it), or calling the following telephone numbers: +39 3333269155.

#### Article 4

- a) The Festival Direction will appoint a qualified jury that will assign the following awards:
- Prize "Fugue d'Antoine" to the best short movie.
  - Prize of the Audience
  - Prize Teenagers Jury
  - Prize "CertaineTendence" for low budget non-professional short movies, best original idea and more innovative stylistic realization
- The first award will be an emolument of EUR 1.000,00 (one thousand) for the only first category (best short movie). For the other categories (prize of the audience and teenagers jury) the award will be in an emolument of EUR 300,00 (three hundred) each. For the Underground section the prize will be an emolument of EUR 200,00 (two hundred). The audience in theatre will be called to declare through a vote the best short movie of the contest screened during the days of the Festival, this will be the "Prize of the Audience". Furtherly the following categories will be distinguished:
- Best editing
  - Best Original Soundtrack
  - Best Photography
  - Best Screenplay
- b) Prizes must be collected in person by the winners and the failure to withdraw will be considered as a refusal of the prize. The jury decisions are unquestionable and the jury reserves the right to not assign the prizes. The Festival Direction reserves the right to decide on matters not included in this regulation. Any eventual dispute will be settled by the Court of Tivoli.